



# WPS100 Stamp Show 2022

*Celebrating 100 years of the Wellington Philatelic Society*

11-13 November 2022, Te Rauparaha Arena, Porirua, Wellington

WPS100, PO Box 2146, Wellington 6140, New Zealand

[secretary@wps100.nz](mailto:secretary@wps100.nz) Visit our website <https://wps100.nz>

A New Zealand National Stamp Exhibition incorporating the 2022 Australasian Challenge

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## PROSPECTUS

### Introduction

WPS100 is a New Zealand National Stamp Exhibition being run by the Wellington Philatelic Society to celebrate the centenary of their founding in 1922. The exhibition will be held 11-13 November 2022 at the Te Rauparaha Arena, 17 Parumoana Street, Porirua. It will be held under the patronage of the New Zealand Philatelic Federation (NZPF) and is governed by the NZPF Approved Regulations for New Zealand National Philatelic Exhibitions.

### Some key dates for WPS100

- 31 July 2022 Entry forms plus title pages from prospective exhibitors.
- 14 August 2022 Advice from WPS100 of exhibit acceptances.
- 04 November 2022 New Zealand entries sent by Courier in the hands of the Organising Committee.
- 05 November 2022 Entries to be in the hands of Commissioners unless advised by them of an earlier date.
- 09 November 2022 Entries delivered by hand must be with bin room manager by Wednesday 11:00am.
- 11 November 2022 Exhibition opens 10:00am Friday – closes 5.00pm
- 12 November 2022 Exhibition opens 10:00am Saturday – closes 5.00pm
- 12 November 2022 Awards Dinner 6:30 for 7:00pm start at Docksider, 3 Queens Wharf, Wellington
- 13 November 2022 Exhibition opens 10:00am Sunday - closes 4:00pm

### Exhibition Organising Committee

The Organising Committee is as follows, with other appointments to be made:

Chairman	Patrick Brownsey
Secretary	Bob Gibson
Treasurer	Leigh Gravestock
NZ Philatelic Federation coordinator	Paul McTaggart
Jury Chairman	Stephen Chivers
NZ Post representative	Alan Hollows
NZ Stamp Dealers Association representative	William Carson
Hall Manager	Bob Watson
Shop Manager, Funding Co-ordinator	Sue Vernall
Bin Room Manager	Pat Capill

## Overseas Commissioner/Judges

WPS will be hosting the Australasian Challenge. The Challenge, held every three years, is a competition between teams of exhibitors from states and territories of Australia and the North and South Islands of New Zealand.

Commissioner/judges for each Australian team, and for any other Australian entries from these areas are:

Western Australia	Rod Kantor <a href="mailto:caracol@bigpond.net.au">caracol@bigpond.net.au</a>
South Australia	Michael Blinman <a href="mailto:mblinman@optusnet.com.au">mblinman@optusnet.com.au</a>
Tasmania	Darryl Fuller <a href="mailto:djbsfuller@inet.net.au">djbsfuller@inet.net.au</a>
Victoria	Frank Pauer <a href="mailto:frankpauer2@bigpond.com">frankpauer2@bigpond.com</a>
Australian Capital Territory	Marilyn Gendek <a href="mailto:mahgen@tpg.net.au">mahgen@tpg.net.au</a>
New South Wales	John Moore <a href="mailto:moore.john@optusnet.com.au">moore.john@optusnet.com.au</a>
Queensland	Russell Boylan <a href="mailto:rjboylan@bigpond.net.au">rjboylan@bigpond.net.au</a>

### Keeping in touch:

If you have any queries about the exhibition, please write to WPS100, PO Box 2146, Wellington 6140, New Zealand or email [secretary@wps100.nz](mailto:secretary@wps100.nz)

You will find a copy of this Prospectus and further information as it is published on the WPS100 website <http://wps100.nz> and the NZPF website at <https://nzpf.org.nz/exhibitions/WPS100>

### **Please address all correspondence to:**

Secretary, WPS100, PO Box 2146, Wellington 6140, New Zealand or email [secretary@wps100.nz](mailto:secretary@wps100.nz)

Australian entrants must enter through the appropriate Australian Commissioner.

### CLASSIFICATION OF ENTRIES

#### **Division 1 Non-competitive or restricted competition**

- 1.1 Invited Displays
- 1.2 Jury class

#### **Division 2 Competitive – FIP Classes**

- 2.1 Traditional Philately \*
- 2.2 Postal History\* including
  - (a) Postal history
  - (b) Marcophily
  - (c) Historical, Social or Special Studies
- 2.3 Postal Stationery
- 2.4 Aerophilately
- 2.5 Astrophilately
- 2.6 Maximaphily
- 2.7 Open
- 2.8 Revenues
- 2.9 Thematic
- 2.10 Modern – any of classes 2.1-2.3 using material issued in the last 30 years
- 2.11 Picture Postcards
- 2.12 One-frame – any of classes 2.1-2.11
- 2.13 Youth – ages are as at 1 January 2022
  - (a) up to 15 years
  - (b) 16 – 18 years
  - (c) 19 – 21 years

\* Classes may be divided into sub-classes geographically or by time periods.

#### **Division 3 Competitive – National, Non-FIP classes**

- 3.1 Cinderellas
- 3.2 Frugal Philately
- 3.3 First Day Cover
- 3.4 Modern – any of classes 2.4-2.9 or 3.1-3.3 using material issued in the last 30 years
- 3.5 Topical
- 3.6 One frame – any of classes 3.1-3.5

- 3.7 Youth Development class - ages are as at 1 January 2022
- (a) below 13 years (8 or 16 pages)
  - (b) 13 – 15 years (8 or 16 pages)
  - (c) 16-21 years (16 pages)
- The Youth Development class is restricted to New Zealand exhibitors exhibiting for the first time or for previous exhibitors who have not yet previously received 65 points or more for any exhibit at a national exhibition.
- 3.8 Youth Developing Exhibit - ages are as at 1 January 2022
- (a) 16 -18 years one-frame
  - (b) 19 – 21 years one- or two-frame
- Youth developing exhibit class is for New Zealand resident youth exhibitors who have previously received 65 points or more for an exhibit and wish to enter another new exhibit which has yet to contain the minimum number of frames for the entrant's age.
- 3.9 Adult Development class (½, 1 and 2 frames for novices)
- This class is to encourage New Zealand residents to exhibit:
- (a) 1 or 2 frames – for exhibitors who have not previously been awarded 70 points or more for any one frame or multi frame entry at a National exhibition.
  - (b) 8 pages for new exhibitors at a National exhibition – NO entry fee (for this class NZPF has also waived its levy of \$6.00 per frame). Exhibitors will receive a written critique and a certificate.

## EXHIBITION REGULATIONS

These Exhibition Regulations for WPS100 are prepared to conform to the NZPF Approved Regulations for New Zealand National Philatelic Exhibitions (Approved Regulations).

- 1 The exhibit must be owned by the exhibitor. If the exhibit has been purchased as a complete exhibit, it must have been owned for at least 18 months prior to the exhibition and the exhibit must have been extensively revised.
- 2 Entries in the Competitive Classes may be made by any person within New Zealand or overseas belonging to a Philatelic Society or Stamp Club affiliated to the NZPF or the Australian Philatelic Federation.
- 3 In accordance with Approved Regulations, the minimum size of any entry shall be two frames (32 pages) with a maximum of eight frames (128 pages), except as noted in the list of classes.
- 4 Frame fee will be **NZ \$35.00** per frame for all classes except:
  - a. Youth entries which are \$10.00 per frame.
  - b. Youth development (class 3.7) are free.
  - c. Adult development 8-page (class 3.9(b)) are free.
- 5 Each frame has the capacity for four rows of four pages 29 cm in height and 23 cm in width including protector pockets. Exhibitors may use different width pages provided the pages in any row do not exceed a total width of 92cm. In all cases the exhibitor must provide pages in clear protective pockets closed on three sides. Any other size or configuration must be approved by the organising committee in advance.
- 6 All exhibits should be on white- or light-coloured pages. The pages are to be contained in clear, close fitting exhibition protectors with the page totally contained. Photocopies or scans of a complete cover or stamp must be at least 25% different in size from the original.
- 7 Each page shall show the exhibitors name on the reverse and each page should be numbered on the front in the bottom left corner, sequentially in the order they are to be mounted.
- 8 Expertisation certificates must be attached to the reverse of relevant pages.
- 9 Any item within an exhibit from an overseas exhibitor which may be subject to quarantine on entry into New Zealand (e.g. feathers, straw, wood, etc.) or restriction on re-entry into their own country must be removed from the exhibit and replaced by a colour copy. The Commissioner must be advised such a replacement has been made and will inform the organising committee.
- 10 An exhibitor shall not submit more than one entry in any class unless the entry is substantially different in content and is not the continuation of another entry.
- 11 An exhibitor may enter an exhibit under a pseudonym, but the secretary of the exhibition must be notified of the identity of the exhibitor.
- 12 Entries shall not carry any indication as to price or value of any items contained therein.
- 13 Members of the Jury, Apprentice Judges, Jury Secretary and the NZPF coordinator may only enter the Jury Class. Entries in the Jury Class will be judged in the normal way and Awards will be made but

entries will NOT be eligible for Special Prizes including the Grand Award. The Chairman of the Jury must not enter any competitive class.

- 14 The completed Entry Forms including entry fee and a copy of the title page must reach the Exhibition Secretary, **NO LATER THAN 31 July 2022**. A synopsis may also be sent.
- 15 The Exhibition Committee reserves the right to limit the number of entries and the number of frames allocated to an entry for this exhibition. The right is also reserved to reject any entry without assigning any reason for such a decision.
- 16 Exhibitors will be advised by 14 August 2022 that their entry has been accepted, reduced in frame numbers or rejected in accordance with Rule 15.
- 17 Once an exhibitor has been notified of acceptance, the exhibitor is obligated to provide the agreed entry. Failure to produce an entry renders a defaulting exhibitor liable (at the discretion of the NZPF) to disqualification from future National and International Exhibitions for up to 5 years.
- 18 Competitive entries may only be delivered by courier (signature required) or by hand (by the exhibitor, their agent or by a commissioner).

Exhibits from Australia should be sent to the appropriate State Commissioner by **5 November 2022** or such other date as advised by the State Commissioner.

Exhibits sent by courier should be sent to WPS100 to an address that will be advised when acceptances are notified and must be in the hands of the Exhibition Committee by Friday **4 November 2022**.

Hand delivered exhibits, including those exhibits being carried by Commissioners, must be received by the Bin Room Manager at the Exhibition venue before 11:00am on Wednesday **9 November 2022**.

All Australian entry forms and entry fees are to go through one of the listed Australian Commissioners.

- 19 All reasonable care will be taken by WPS100, its Exhibition Committee and its representatives to protect the property of exhibitors, but the insurance of an exhibitor's property during transits, within the exhibition or otherwise, is solely the responsibility of the exhibitor.

WPS100, its Exhibition Committee and its representatives shall not be responsible for any loss or damage to an exhibit in whole or in part, howsoever caused, and the Exhibitor's signature on the WPS100 entry form indicates acceptance by the Exhibitor of this Regulation.

- 20 The Exhibition Committee or Jury reserve the right to transfer any entry to another Class if in their opinion it is incorrectly placed, or where it may receive a higher award.
- 21 Judging will be carried out on the material as presented in the frames. NZPF Standard Exhibition Judging Sheets will be used to evaluate each exhibit. A copy of the Judging Sheet will be supplied to the entrant.
- 22 The Jury will, after the evaluation of an exhibit, make one of the following awards:
  - (a) All adult classes of one or more frames will receive medals
  - (b) Adult development 8-page and Youth development will receive certificates.

In addition, there will be a Grand Award (presented by NZ Post), a Runner-up to the Grand Award, the NZPF Federation Cup (for 3-8 frames which may be awarded to a first or second-time New Zealand resident exhibitor for a philatelic exhibit), the Marcel Stanley Trophy (for adult development 1 or 2 frames), the Banfield Cup (for adult development ½ frame), Len Jury medals for first time adult exhibitors and other special prizes awarded at the discretion of the Chairman of the Jury after consultation with the Jurors.

IN ALL CASES THE DECISIONS OF THE CHAIRMAN OF JURY WILL BE FINAL.

NO DISCUSSION OR CORRESPONDENCE WILL BE ENTERED INTO.

- 23 All exhibits will be returned as soon as is practicable after the Exhibition. Entries may be uplifted by exhibitors or their duly authorized agent notified in writing, at approximately 6:00pm on Sunday 13 November 2022 at the Exhibition venue after all frames have been dismantled.
- 24 The Exhibition Committee may, from time to time, provide rules to cover any other matter, which may be required and its decision is final on all matters.
- 25 Exhibits not conforming to these regulations may not be judged or displayed.
- 26 The Exhibition Committee uses personal details to administer and manage the exhibition. This information will not be distributed to third parties except for the NZ Philatelic Federation for the purposes stated in their Privacy Policy which can be found on their website at <https://nzpf.org.nz/privacy-policy/>
- 27 The Exhibitor's signature on the WPS100 Entry form indicates acceptance of all rules laid down by the Exhibition Committee in this prospectus.